



Third Global Vidushi Conference

ON THE THEME

“Shakti” Illuminated in her Full Glory

“शक्ति” अपनी पूर्णकला में स्फुरित

Organised by

Vidushi Samooch of Global Sanskrit Forum
Dept. of Sanskrit and Prakrit languages, University of Lucknow, Lucknow
Navyug Kanya mahavidyalaya, Lucknow
Mahila Vidyalaya Degree College, Lucknow
Netaji Subhash Chandra Bose Rajkiya Mahila Mahavidyalaya, Lucknow

7th- 8th (Offline) & 9th- 11th (Online) March, 2026

Venue : Malviya Hall, University of Lucknow, Lucknow, Uttar Pradesh

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HYBRID MODE

Third Global Vidushi Conference - 2026

ON THE THEME

“Shakti” Illuminated in her Full Glory

"Shakti" is not merely a word, it is a complete expression of womanhood in its most luminous and powerful form. It represents the divine feminine principle that nurtures creation, sustains life, and enables transformation. Traditionally envisioned with multiple arms holding symbolic weapons and attributes, Shakti embodies the vast inner strength, resilience, and multidimensional capabilities of women.

Across civilizations and historical epochs, women have played a decisive role in shaping societies and nations. As scholars, scientists, physicians, engineers, administrators, writers, reformers, entrepreneurs, and homemakers, women have contributed profoundly to human progress. There exists no domain untouched by their presence or excellence. By mastering diverse fields, women have established benchmarks that continue to inspire generations.

Within the Indian Knowledge System, women occupy a foundational position. The transmission of knowledge through the Gurukula Shiksha Parampara and the Griha Shiksha Parampara has been preserved and sustained largely through women. As custodians of oral traditions and intellectual heritage, women have ensured the continuity of wisdom across generations.

Recognizing woman as the cornerstone of a healthy family, a vibrant society, and a developed nation, the Global Sanskrit Forum proudly presents the Third Global Vidushi Conference – 2026. This conference seeks to honour the often-unacknowledged contributions of women and to celebrate their enduring legacy of strength, intellect, and service.

Sub-topics:

- Female intellectuals: ancient and modern
- Vedic Rishikas and their contributions
- Role of women in the Sanatana tradition
- Women in the Natha Sampradaya: position and contribution
- Women and the fourfold human goals (Purusharthas)
- Women writers and literary traditions
- Women philosophers: ancient and modern
- Women warriors and leadership traditions
- Women social reformers
- Women's contribution to the global economy
- Women in politics and governance
- Women entrepreneurs and innovation
- Women as pioneers of family, society, and nation
- Women in science and technology
- Women in civil services and administration
- Women in art and craft traditions
- Women in performing arts and folklore
- Women freedom fighters: ancient and modern
- Allied and interdisciplinary themes

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तृतीय वैश्विक विदुषी सम्मेलन – २०२६

विषय

"शक्ति" अपनी पूर्णकला में स्फुरित

“शक्ति” मात्र एक शब्द नहीं, बल्कि एक संपूर्ण वाक्य है। यह नारी के उस दिव्य, उज्ज्वल और सर्वोच्च स्वरूप का प्रतीक है, जो सृजन, संरक्षण और परिवर्तन तीनों का आधार है। ‘शक्ति’ का स्वरूप प्रायः अनेक भुजाओं एवं आयुधों से अलंकृत दिखाया जाता है, जो केवल एक प्रतिमा नहीं, बल्कि नारी के अंतर्निहित सामर्थ्य, क्षमताओं और अदृश्य शक्तियों का सजीव प्रकटीकरण है।

नारी-शक्ति का संबंध एक सशक्त, सक्षम और बहुआयामी व्यक्तित्व से है जो बहुकार्य-साधना में निपुण है। नारी डॉक्टर, वैज्ञानिक, अभियंता, राजनेता, लेखिका, समाज-सुधारक, प्रशासनिक अधिकारी, उद्यमी और गृहिणी के रूप में समाज को निरंतर दिशा देती आई है। उत्पत्ति काल से लेकर आज तक समाज और राष्ट्र के विकास में नारी का योगदान अतुलनीय रहा है। ऐसा कोई क्षेत्र नहीं रहा, जो नारी की पहुँच से वंचित रहा हो। उसने न केवल विभिन्न क्षेत्रों में प्रवेश किया, बल्कि उनमें दक्षता प्राप्त कर उत्कृष्ट मानदंड स्थापित किए।

भारतीय ज्ञान-परंपरा में नारी की भूमिका अत्यंत महत्त्वपूर्ण रही है। भारतीय ज्ञान-व्यवस्था दो स्तंभों गुरुकुल शिक्षा परंपरा और गृह शिक्षा परंपरा पर आधारित है, जिनमें गृह शिक्षा परंपरा की आधारशिला स्वयं नारी है। पीढ़ी-दर-पीढ़ी ज्ञान के मौखिक संप्रेषण की परंपरा का संरक्षण और संवर्धन नारी ने ही किया। वर्जनाओं को तोड़ते हुए उसने ज्ञान की सभी शाखाओं को आत्मसात किया और समाज को अपनी श्रेष्ठतम देन प्रदान की।

नारी को एक स्वस्थ परिवार, समृद्ध समाज और विकसित राष्ट्र की आधारशिला कहा गया है। नारी का परिश्रम, संघर्ष और योगदान प्रायः मौन रह जाता है। इसी मौन शक्ति को स्वर देने हेतु ग्लोबल संस्कृत फोरम विभिन्न क्षेत्रों की उन अनसुनी नायिकाओं को सम्मानित करने के उद्देश्य से 'शक्ति अपनी पूर्णकला से स्फुरित' विषय पर आधारित “तृतीय वैश्विक विदुषी सम्मेलन-2026” का आयोजन करने जा रहा है।

उप-विषय

- प्राचीन एवं आधुनिक काल की नारी बौद्धिक परंपरा
- वैदिक ऋषिकाएँ एवं उनका योगदान
- सनातन परंपरा में नारी की भूमिका
- नाथ-संप्रदाय में नारी का योगदान एवं स्थान
- चतुर्विध पुरुषार्थों (धर्म, अर्थ, काम, मोक्ष) की प्राप्ति में नारी की भूमिका
- महिला लेखिकाएँ एवं प्राचीन एवं आधुनिक काल तक उनका योगदान
- नारी दार्शनिकाएँ: प्राचीन एवं आधुनिक काल तक उनका योगदान
- महिला योद्धाएँ: प्राचीन एवं आधुनिक काल तक उनका योगदान
- महिला समाज-सुधारक: प्राचीन एवं आधुनिक काल तक उनका योगदान
- वैश्विक अर्थव्यवस्था में नारी का योगदान
- महिला राजनेता: प्राचीन एवं आधुनिक काल तक उनका योगदान
- महिला उद्यमी: प्राचीन एवं आधुनिक काल तक उनका योगदान
- परिवार, समाज एवं राष्ट्र की पथ प्रदर्शक के रूप में नारी
- विज्ञान एवं प्रौद्योगिकी के क्षेत्र में नारी का योगदान
- सिविल सेवा के क्षेत्र में नारी का योगदान
- कला एवं शिल्प के क्षेत्र में नारी का योगदान
- प्रदर्शन कलाओं/लोककला में नारी का योगदान
- महिला स्वतंत्रता संग्राम सेनानी: प्राचीन एवं आधुनिक काल तक उनका योगदान
- अन्य समसामयिक एवं संबद्ध विषय

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